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STRINGS

On Stage

by Edith Eisler

Violist *Ori Kam* played Hindemith's Sonata Op. 11 no. 4 with great warmth and freedom. Born in the America but raised in Israel, he is an excellent performer with natural poise and charm; his fine technique and lovely, dark warm tone are entirely at the service of the music. He was presented by the Daniel Kuhn Foundation and partnered with strong, friendly rapport by a fellow Israeli, pianist composer *Ilan Rechtman*. Schubert's "Arpeggione" Sonata was overly inflected and effusive, but Brahms' Sonata No.1 was somber, austere, and beautifully romantic